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## CV

### Education

- 2017-2019 Master of Fine Arts, Southern Methodist University  
2011-2015 Bachelor of Fine Arts, Studio Art with an Emphasis in Painting, Texas State University, San Marcos, TX  
2010-2011 Selected Coursework, School of the Art Institute of Chicago: The History of Contemporary Art, Multi-Level Painting Studio  
2009-2010 Selected Coursework, University of Texas at Austin: The Eighteenth-Century Novel, Contemporary Moral Problems

### Solo Exhibitions

- 2025 Spellerberg Projects, *Detain / Contain / Bind / Boundary / Membrane / Puncture / Break / Rupture*, Lockhart, TX  
2020 *Cat's Cradle*, FL3X, [TXST] Galleries, San Marcos, TX  
2018 *Jessamyn Plotts: A New Woman* at Inner Space: A Chamber Gallery, Dallas, TX

### Selected Exhibitions

- 2025 30 Mile Radius, Habitable Spaces, Kingsbury TX  
2025 *Letting the River Spill*, Texas State University Galleries, San Marcos, TX  
2025 *What Would Vincent Do?* Immersive dance and art event about the life of Vincent Van Gogh. Lead Scenic Designer, Lead Scenic Painter, with American Communal Industries (collective). Mothership Studios, San Marcos, TX.  
2025 *Out of Body*, Contracommon, Austin TX  
2025 *Body of Work*, Rojo Gallery, San Antonio, TX  
2024 *Mothership Studios Studio Tour Exhibition*, San Marcos, TX  
2024 *Lacuna Vitae*, Mothership Studios, San Marcos, TX  
2023 Adjunct Faculty Exhibition, St. Edward's University Gallery, Austin, TX  
2023 Good Dad Studios East Austin Studio Tour Pop-Up Exhibition, drawing installation, Good Dad Studios, Austin, TX  
2023 Good Dad Studios Open House Pop-Up Exhibition, drawing installation, Good Dad Studios, Austin, TX  
2023 *Mothership Studios Inaugural Studio Tour Exhibition*, Mothership Studios, San Marcos, TX  
2023 *I Wonder If We'll Even Remember We Came Here*, Flight Gallery, Blue Star Arts Complex, San Antonio TX  
2023 38<sup>th</sup> Annual International Exhibition, The University of Texas at Tyler, Meadows Gallery, Tyler, TX. Curated by Willie Cole.  
2023 *Fragments*, Strata Gallery, Santa Fe, NM  
2020 *Transmissions*, ICOSA, Austin, TX  
2020 Culture Hole TV, Episode 2: Dreams, virtual exhibition, Dallas, TX  
2020 Vermont Studio Center BroadSides Competition, Vermont Studio Center, Johnson, VT  
2020 *Town and Country: 2020 Texas Painting Symposium* Juried Show, Juror Chad Dawkins, LHUCA, Lubbock, TX  
2019 MFA Qualifying Exhibition, Pollock Gallery, SMU, Dallas, TX

- 2019 *Collabo Show, Language*, a book project with Michael Corris, SMU, Dallas, TX  
 2018 *Temporary Collectives*, Dallas, TX  
 2017 Screening of *In Search of the Dumb Cunt's Lost Memories*, Doolin Gallery, Dallas, TX  
 2016 *Invitation*, Northern-Southern, Austin, TX  
 2014 *Deluxe/Redux*, University Galleries I & II, Texas State University, San Marcos, TX

### Awards and Recognition

- 2019 Honorable Mention, Town and Country: 2020 Texas Painting Symposium Juried Show, Juror Chad Dawkins, LHUCA, Lubbock, TX  
 2014 Best in Show, Student Exhibition, Juror Arturo Palacios, University Galleries I & II, San Marcos, TX

### Invited Lectures

- 2026 "*Counter Models of Optimization and Communication: Ecological Pieces and Art*," where ecology meets art in a conversation on alternative systems of thinking, making, and communicating." Hosted by Istanbul Aydin University Faculty of Communication. Speakers Asst. Prof. Jessamyn Plotts, Asst. Prof. Jean Schmitt, Asst. Prof. Barry Stocker, Moderated by Tugba Gulal.  
 2026 "*Self-Imaging and Identity Construction in an Infocratic Society*". Accepted for publication. "From Democracy to Infocracy: Truth in an Optimized Society", International Communication Digitalization and Society Symposium. Hosted by Istanbul Aydin University.  
 2025 "*Mass Media and Activist Art: How Object-Oriented Ontology, Systems Theory, and Futurism Reveal the Position of Activist Art in 2025 US*". Published in "Post Digital Age: Society, Culture, and Media" International Communication Digitalization and Society Symposium. Hosted by Istanbul Aydin University.  
 2024 Artist Panel Discussion, Amos Eno Gallery  
 2022 Guest Artist, Thesis One Critique  
 -invited to provide feedback to art education seniors on the body of work they will present for their thesis exhibition  
 2022 Artist talk emphasizing performance practice  
 -presented in Dr. Adetty Ramos Perez de Miles *Art Education in the Community* course  
 2020 Facilitator, *Cat's Cradle* Panel Discussions, a series of discussions featuring questions posed by the artist to invited guests held via Zoom. Part of the solo show, *Cat's Cradle* at Texas State University  
 "Race and Space", with Dr. Erina Duganne and artist Nida Bangash, Oct. 6, 2020  
 "Embodiment", with Dr. Elise Archias and Barnaby Fitzgerald  
 "Confession", with Dr. Jen Stob and Dr. Anna Lovatt  
 2019 Artist talk, presented to Professor Liz Rodda's Expanded Media course  
 2019 Beyond Vision: The Sensorium in Art, SMU, a national conference held in Dallas, TX, Southern Methodist University

### Residencies

- 2020 Vermont Studio Center, Merit Scholarship Recipient, February 2020

### Publications

- 2026 "*Self-Imaging and Identity Construction in an Infocratic Society*". Accepted for publication. "From Democracy to Infocracy: Truth in an Optimized Society",

- International Communication Digitalization and Society Symposium. Hosted by Istanbul Aydin University.
- 2025 “*Mass Media and Activist Art: How Object-Oriented Ontology, Systems Theory, and Futurism Reveal the Position of Activist Art in 2025 US*”. Published in “Post Digital Age: Society, Culture, and Media” International Communication Digitalization and Society Symposium. Hosted by Istanbul Aydin University.
- 2023 *Limit Experience*, Creator and Editor. Self-published project.  
 -*Limit Experience* is a periodical showcasing work that tests boundaries or limits using art as a primary tool. Featured work involves censorship, the legal system, and visceral experiences among other explorations. This publication is an artistic experiment in information dissemination and is currently in production, with an estimated release date of Summer 2024 for the first iteration.
- 2023 [New American Paintings, 2023 MFA Annual Exhibition, issue 163](#)
- 2020 Free Museum of Dallas, 2020
- 2018 [New American Paintings, West, Issue 138, Editors Selection](#)
- 2018 [Holding Pattern](#), 2<sup>nd</sup> edition
- 2017 Peripheral Vision, Salon 2017

## Employment

- 2024-25** Assistant Professor of Instruction, Texas State University, San Marcos, TX  
 Courses Taught:  
 -Basic Drawing, Art Theory and Practice, Drawing II, Visual Presentation Techniques (architectural drawing for interior design), Core II (foundations, lens-based methods, bookmaking/publishing, Albers color theory), Drawing I (figure drawing), Core I (foundations, drawing, photographic techniques), Studio II (foundations, performance sculpture, video, installation)  
 Service:  
 -Mothership Studios Liaison to the Texas State School of Art and Design  
 Facilitate relations between Mothership Studios and the Texas State School of Art and Design, guide students in annual self-organized studio tour stop  
 -Recruitment Committee  
 -Point Person for ARTF 1302  
 Designed introductory drawing course for Interior Design students, introduce the course to other faculty
- 2023-24** Adjunct Faculty, St. Edwards University, Austin, TX  
 Courses Taught:  
 -Visual Studies I (introduction to digital art and design tools including DSLRs, Photoshop, Premiere, with an emphasis on concept development and abstraction), Foundations of Art and Design (Spring 2024), Art, Activism and Social Practice (Spring 2024)
- 2022-23** Lecturer, Texas State University, San Marcos, TX  
 Courses Taught:  
 -Basic Drawing, Art Theory and Practice, Drawing II, Visual Presentation Techniques (architectural drawing for interior design), Core II (foundations, lens-based methods, bookmaking/publishing, Albers color theory), Drawing I (figure drawing)

## Press

<https://universitystar.com/30502/life-and-arts/not-curated-just-connected-san-marcos-studio-tour-enters-third-year/>

*D Magazine*

<https://www.stratagalleriesantafe.com/exhibitions/fragments-juried-exhibition>

<https://www.studiovisitmagazine.com/pastvolumes/volume48>

<https://dallas.culturemap.com/eventdetail/inner-space-gallery-presents-jessamyn-plotts/>

<https://glasstire.com/events/2018/06/26/jessamyn-plotts-a-new-woman/>

<https://www.dmagazine.com/arts-entertainment/2018/03/peek-inside-the-studios-of-six-dallas-artists/>

<https://northern-southern.com/2016/invitation/>

<https://www.sanmarcosrecord.com/features/answers-go-131>